

Kyoko Yokoma

kyoko.yokoma@gmail.com

27-80 McCallum Dr., Richmond Hill, ON L4C9X5 Canada 416-602-4241

EDUCATION

Ryerson University

Master of Fine Arts, Documentary Media

2012

Thesis: "Making of a Cross-Cultural Documentary Film:
Between Allah & Me (and Everyone Else)," 45 min. version

Hunter College, The City University of New York

B.A., Political Science, Minor: Media Studies

1992

Konan University

B.A., Social Science / Psychology

1987

GRANTS AND SCHOLARSHIPS

Filmmaking

Production Grants for Mid-career Media Artists, Ontario Arts Council	2013
Marketing Grant, York Region Art Council	2011
Richmond Hill Mayor's Endowment for the Arts	2011
Research and Production Grant for Emerging Media Artists, Canada Council for the Arts	2008
Production Grants for Emerging Media Artists, Ontario Arts Council	2005, 2008
National Film Board of Canada Filmmaker Assistance Program	2004
Japan Foundation Media Support Grant	2003

Academic

Ryerson University Graduate Awards	2010–2011
------------------------------------	-----------

FILM PRESENTATIONS AND AWARDS

<i>Between Allah & Me (and Everyone Else)</i> , 60 min. director/producer—currently in festival circuit	2015
--	------

(The released film is longer than what was submitted as MFA thesis film)

- "Highly Recommended" by Educational Media Review Online (Reviewer: Kim Stanton, University of North Texas Libraries)
- Distributed by Video KOBO Akame, Japan. To be distributed world-wide by VideoProject, an educational distributor in San Francisco
- Awards and Festival Participation:
 - International Award of Excellence, International Film Festival for Spirituality, Religion, and Visionary (Indonesia)
 - Golden Sheaf Award, Yorkton Film Festival (Canada)
 - Award of Merit, Accolade Global Film Competition (U.S.A.)
 - Just Film Award, Just Film Award Festival (U.S.A.)
 - Featured Filmmaker, Princeton Independent Film Festival (U.S.A.)
 - Nominee, Rhythm of Life Award, John Paul II Interfaith Film Festival (U.S.A.)
 - Nominee, Reel Rose Award, Best Documentary, John Paul II Interfaith Film Festival (U.S.A.)
 - Official Selection, Global Peace Film Festival (U.S.A.)
 - Official Selection, Freedom Film Fest KOMAS (Malaysia)
 - Official Selection, Kazan International Festival of Muslim Cinema (Russia)
 - Youth Peace Film Festival (Indonesia)

- Dancing with Lives***, 72 min. director/producer 2005
- Official Selection, Asian American International Film Festival (work-in-progress) (U.S.A.)
 - Boulder Asian American Film Festival (U.S.A.)
 - Female Eye Film Festival (Canada)
 - Special Screening, Kansai Student Art Management Conference (Japan)
 - Special Screening and Talk, Japanese School of Toronto (Canada)
 - Special Screening and Talk, Kobe Planet Film Archive (Japan)
- Sun, Moon and a Star (Güneş, Ay, Yıldız)***, 98 min. producer 2004
- Istanbul International Documentary Film Festival
 - Receptions and events organized by the Foreign Ministry of Japan

CURRENT PROJECT

Live Fukushima

A multi-screen, experimental installation documentary that explores the aftermath of the 2011 nuclear accident in Fukushima, Japan. Filmed in Fukushima, it explores the effects of the nuclear accident and the implications for human existence and the environment. Currently at the editing stage. Supported by Ontario Art Council.

CERTIFICATES

Professional Development in Teaching Program, Level 1 & 2, Ryerson University

Instructional Skills Workshop (ISW), Ryerson University

Independent Television Producers' Program, Center for Entrepreneurship, Centennial Collage
- A program offered by Human Resources and Skills Development Canada (Admission selected)

WORK EXPERIENCE

Film and Television (Documentary)

- Researcher / Translator / Fixer "*Lost and Found*," 90' x 1 (Canada), 2014
- Associate Producer / Field Director, "*Animania*," 48' x 1 (Canada), 2006
- View Finder Film Festival / Official Selection, Fantasia Festival / Finalist, NHK Japan Prize / Aired on OMNI TV, YLE (Finland), Canal+ (Poland), B sky B (U.K.), and others
- Assistant Director, "*Dove Days*," 43'x1. (CAD/Pakistan), 2002
- Aired on Vision TV and TVO / HotDocs International Documentary Festival
- Web Channel Planner / Curator / Producer, *Lifestylegoddess.tv*, 2010–2011
- Assistant Story Editor, "*Canada's War in Color*," CBC, 60' x 3, 2004
- Assistant Story Editor, "*Going to the Dogs*," Life Network, 30' x 13, 2002
- Director Apprentice, "*Family Dance*," Women's Television Network, 30' x 26, 2001
- Post-Production Intern, "*An American Love Story*," PBS, 60' x 13, 1996

Print and Other Media

- Freelance Translator 1995–ongoing
Translated various types of documents and articles for clients in media, corporate, and government sectors, including HotDocs International Documentary Festival, World Congress of Science Producers, and Yamagata International Documentary Festival

- Freelance Writer 1995–2000
Published articles for magazines, including *AERA* (Asahi Newspaper Tokyo), *WINDS* (Japan Airline, Tokyo), *Hōsō Bunka 放送文化* (NHK Publishing, Tokyo), *OCS News* (New York), and *Sogo Jānarizumu Kenkyū 総合ジャーナリズム研究* (Tōkyōsha, Tokyo)

Selected Articles

Sogo Jānarizumu Kenkyū. (1993, January). Nyūyōku hatsu Kokusekinaki shinno kokusai tsūshinsha = IPS daisanseikai shōsūha ni shōten o ateta nyūsu o jūshisuru. [ニューヨーク発 国籍なき真の国際通信社=IPS 第三世界少数派に焦点を当てたニュースを重視する. From NY IPS: A True International News Agency with No Nationality Focuses on the Third World]. p. 15-20.

Sogo Jānarizumu Kenkyū. (April, 1994). Daremo ga itta “Informative” – Nyūyōku hatsu tokubetsu shuzai repōto. Bei CBS 60 minittsu no shinanseiki. [誰もが言った「インフォーマティブ」—NY 発特別取材レポート(米 CBS「60 ミニッツ」の四半世紀). From NY - ‘Informative’ is What Everyone Says - A Quarter Century of ‘60 Minutes’]. p. 61-65.

Sogo Jānarizumu Kenkyū. (October, 1994). Shuzai repōto — Video jānarisuto ga kaeru nyūsi hōdō. [取材レポート—ビデオジャーナリストが変えるニュース報道. Report From NY - Video Journalists are Changing TV News]. p. 50-57.

Sogo Jānarizumu Kenkyū. (October, 1995) Bei Toshokan wa junsui ni minshuteki na media — Furi jānarisuto no shigotoba — NY risāchi toshokan kara. [米・図書館は純粋に民主的なメディア—フリージャーナリストの仕事場—NY リサーチ図書館から. U.S.A. - Libraries are Genuine Democratic Media - Workplaces of Free Journalists. Report from New York Research Library]. p91-97.

Sogo Jānarizumu Kenkyū. (April, 1996). Nyūyūku hatsu shuzai repōto — Media watchdog no kusanone katsudō [NY 発取材レポート—メディア・ウォッチドッグの草の根活動. Report from NY - Grassroots Work of Media Watchdogs] . p. 38-43.

Sogo Jānarizumu Kenkyū. (January, 1999). Bei dokyumentarii seisaku no genba. [米・ドキュメンタリー制作の現場. Documentary Productions in the U.S.] p. 42-47.

- Staff Writer, Multimedia and High-tech News (New York, NY) 1994–1995
Wrote and translated articles for daily newsletter on multimedia and information technologies.
- Senior Editor / Staff Writer, U.S. Frontline News (New York, NY) 1992–1994
Responsible for editorial aspects of a Japanese language monthly magazine on business
- Editorial Assistant, Business Tokyo Magazine (New York, NY) 1991-1992
- Book Buyer / Event Planner, Books Kinokuniya (Osaka, Japan) 1987–1989
Purchasing, displaying, and planning events in the social science and education sections for the largest book retail chain in Japan

OTHER RELATED EXPERIENCE

- Curator, World Uranium Conference, Quebec City, QC 2015
- Curated a mini exhibition of Masamichi Kagaya (Fukushima Autoradiography)
 - Separately assisted Robert Del Tredici (Concordia University) for the Atomic Photographers Guild Show at the World Uranium Conference, Quebec City, QC

TEACHING EXPERIENCE

Japanese language instructor for adult students, CP Language, New York 1990–1991

OTHER TRAININGS AND COURSES

- National Film Board of Canada, Cultural Diversity Director Apprenticeship, Toronto (selected)
- Next Media 360 Intensive Workshop—Next Media/Banff TV Festival, Banff, AB (selected)
- New Doc Editing: an online 12-week workshop on documentary editing with Karen Everett, instructor at Stanford University Graduate School
- Film/Video Arts, Producing, directing, editing, and sound recording
- Documentary Organization of Canada workshops: Interactive docs; legal issues; interview techniques; and others

LANGUAGES

English—fluent

Japanese—native

Turkish—sufficient knowledge for non-technical communication